

The Embodied Experience of Drawing – One-Day Symposium, Friday 13th April 2018

PROVISIONAL PROGRAMME

	MAIN AUDITORIUM Paper Presentations (1 st floor)			EMERGE SPACE Workshops & Performances (1 st floor)			MAKING TABLE Workshops (Ground Floor)			STUDIO SPACE Workshop (1 st Floor)		GREEN ROOM Moving Image (1 st floor)
9.00am	Registration: tea/coffee on arrival											
9.30am	Welcome: Marie Taylor & Beth Heaney											
9.40am	Keynote Presentation: Dr Janette Kerr, RSA Hon, PPRWA Artist & Visiting Research Fellow in Fine Art, UWE – <i>I draw because....</i>											
AM SESSION	10.15am	Laura Donkers	<i>Drawing: Knowledge as Process</i>	10.15am – 12.45pm	Chloé Briggs & Véronique Devoldère	<i>Workshop Drawing My Body/My Body Drawing</i>	10.15am – 11.15am	Nicky Harwood	<i>Workshop Discovery of Surface</i>		9.00am – 1.00pm	<i>Exhibition</i> Dr Kayla Parker <i>Drawing with Film: Gestures in Time, Place and Memory</i>
	10.40am	Katrinka Wilson	<i>The betweenness of thought and drawing</i>									
	11.05am	Karen Abadie	<i>Scratching Below the Surface – a performative equivalence to the unspeakable mark of the self-cut skin</i>									
	11.30am	Kayleigh Jayne Harris	<i>Drawing line through performance: does the drawing live as an immaterial trace, a material document, or both, through the experience of line?</i>				11.30am – 12.45pm	Bhuvaneshvari Pinto & Ralph Nel	<i>Workshop Drawing as a Tool in Cultivating Awareness – A Workshop in Observational Drawing</i>			
	11.55am	Katarina Andjelkovic	<i>The representation of embodied experience in the spatial context of drawing performance</i>									
	12.20pm	Dr Alison Neal	<i>Unfinished Thinking</i>									
12.45pm	BREAK FOR LUNCH (Column Bakehouse sandwich buffet lunch provided for pre-bought Eventbrite tickets)											
1.15pm	MAIN AUDITORIUM: Kate Mason (Director of the Big Draw) – <i>Think you know what we do at The Big Draw?!.....</i>											
1.30pm	LUNCH TIME PERFORMANCE (Emerge Space): Kimvi Nguyen – <i>Drawing Posture</i>											
	1.45pm	David Harbott & Sarah Scaife	<i>Two voices, one conversation: drawing out work</i>	...lunch time performance continued until 2.00pm (Kimvi Nguyen)			1.45pm – 2.45pm	Lucy Russell	<i>Workshop What I see I own: (re)Drawing images of women</i>		1.00pm – 5.00pm	<i>Exhibition</i> Kiera O'Toole <i>Drawing from the Non-Place, 2.34mins. 2017,</i>
	2.10pm	Dr Joe Graham	<i>The Utility of Drawing: Drawn and Withdrawn</i>									

PM SESSION	2.35pm	Dr Anna Brazier	<i>Dancing among disciplines: An exploration of embodied practices</i>	2.35pm	Marie Taylor	<u>Performance</u> <i>Voice Drawing (Sound): 'Soliloquy'</i>	2.50pm – 4.20pm	Annie Millar	<u>Workshop</u> : <i>The Really, Really Draw Workshop: become part of an experiment that endeavor to demonstrate the bi-hemispheres of the brain and their effect on drawing</i>	chalk on concrete structure, Strandhill, Co Sligo, Ireland. Photographer: Sarah Sexton.		
	3.00pm	Kate Walters	<i>Tracing memory in wilderness</i>	3.05pm	Joanna Neil	<u>Performance</u> <i>Trace: impression/depression</i>				3.00 – 4.00pm	Edward Dorrian	<u>Workshop/ Performative Discussion</u> Being Together is Not Enough <i>Drawing Study: Drawing/ Reading Group</i>
	3.25pm	Peter Marsh	<i>'Can you see what it was yet?' – how we draw on memory of embodied action for illumination</i>	3.30pm – 4.20pm	Jessica Shellard	<u>Workshop</u> <i>Drawing and the sounds of the garden</i>						
	3.50pm	Susan Roan	<i>"The Same Type of Power that Brings the Sun up in the Morning..." Drawing, Metaphor and Embodied Experience of Childbirth</i>									
	4.15pm	Carly Sellar	<i>Drawing (with) Breath</i>									
	4.40pm				CLOSING PERFORMANCE: Angela Kennedy – <i>Line</i>							
5.00pm	PLENARY: Chaired by Dr Stephen Felmingham Principal Lecturer and Programme Leader: BA (Hons) Painting, Drawing & Printmaking and MA Painting; MA Drawing & MA Printmaking Plymouth College of Art											
5.30pm	CLOSE. Delegates are invited to join us for a drink in Seco Lounge (Royal William Yard) after the symposium.											

EXHIBITORS (Static Exhibition, Main Auditorium):

Laura Edmunds - *A Soft Introduction*

Sabine Kussmaul – *Moving Lines: Drawing and installation between self and environment*

The Embodied Experience of Drawing is organised by **Discovering Through Drawing**: a platform for research and development in contemporary drawing practice, based in the South West, UK
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